Year I Autumn 2



Seasons - (Biology)

Notice changes across the four seasons.

Observe and describe the weather in the different seasons.

Observe how day length changes across the seasons.



Jane Considine - (TWS)

Meet the Weather by Caryl Hart (nonfiction – review)

Rosie's Walk by Pat Hutchins (narrative)

Seasons by Hannah Pang (non-fiction – report)



Maths

White Rose

Addition and Subtraction - Within 10.

Shape – 2D and 3D shapes.

Place Value - within 20.







PSHE

Road Safety — How to keep safe near roads.

Fire safety — The dangers of fires.

Water Safety — Being safe near water.

Bounce Back - Unit 9 Being safe -What is bullying?



RE

RE

Know what a celebration is and why people celebrate.

Know that different religions all have celebrations.

Know some of the celebrations from different religions around the world.



History

History

Know significant historical figures and why they are important.

Know who Mary Seacole was and why she was important.

Know who Sarah Forbes Bonetta was and why she was important.

Know who Malala Yousafzai is and why she is important.







Little Wandle Reading

Class Stories:

Sparks in the Sky by Twinkl

Room on the Broom by Julia Donaldson

How to Catch a Star by Oliver Jeffers

Aliens Love Underpants by Claire Freedman

The Train Ride by June Crebbin

The Polar Express by Chris Van Allsburg

The Night Before Christmas by Clement Moore

ART- Collaging

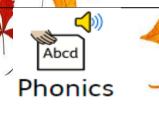
Know what a 'collage' is and how to create a simple geometric image using coloured paper.

Reflect and review their own and others work

PE Hub-

Send and Return - Unit 1 & 2





Little Wandle

We follow Little Wandle Phonics.







Djembe and Percussion Instruments

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.



Design and Technology

Create a puppet by:

Investigating existing puppets.

Practise new skills.

Design a unique puppet.

Create a puppet.

Evaluate the process of making a puppet.