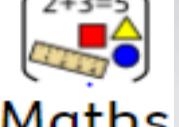
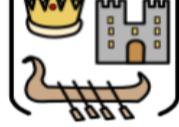


Autumn 2 - Oak

Theme: Splish Splash Splash



 <p>Science - Living things and Habitats</p>	<p>Jane Considine (TWS)</p> <p>Pirates - Non-fiction Chronological order.</p> <p>The light house keepers lunch - Narrative</p>	 <p>Maths</p> <p>White Rose</p> <p>Addition and subtraction</p>
 <p>PSHE</p> <p>Celebrating differences.</p>	 <p>RE</p> <p>Sharing and being generous - I can explore times where people give and receive gifts.</p> <p>Being Temperate, Exercising Self Discipline and Cultivating Serene Contentment - Explore that that fasting is when people go without for a period of time.</p>	 <p>History</p> <p>Pirates - similarities and differences looking at food and travel in the past to now.</p> <p>Historical figure black beard (Edward teach)</p>

 <p>Reading</p> <p>Storm Whale - Benji Davies</p> <p>The light house keeper's lunch - Ronda Armitage</p> <p>Dear Earth - Isabel Otter</p>	 <p>ART</p> <p>Creating - Use brushes and paints to colour images with increased accuracy of the school building and familiar places within school.</p> <p>Technique - Develop brush technique and accuracy. Explore tone and mixing colours. Mixing colours - creating secondary colours by mixing.</p> <p>Exploring Artists - Explore the architectural art of Colin Campbell Cooper and Thomas H. Shepherd.</p>	 <p>PE</p> <p>PE Hub-</p> <p>Run, Jump, Throw Unit 1&2</p>
 <p>Phonics</p> <p>Little Wandle</p> <p>We adapt the little Wandle phonics to meet the needs of the children.</p>  <p>Design and Tech</p> <p>Textiles - Can I design, create and evaluate a functioning coin pouch or purse?</p>	 <p>Interventions</p> <p>In oak, our children will have interventions intertwined within the timetable. The intent is that our selected interventions will promote social and emotional wellbeing, regulation, communication and independence.</p> <p>Wellcomm</p> <p>Social stories</p> <p>Sensory Circuit</p> <p>Work trays</p>	 <p>computing</p> <p>We are safe researchers.</p>