

How we teach Art at Anglesey

Contents

1. Subject vision statement (p3)
2. Subject Implementation (p4)
3. Meeting the aims of the National Curriculum (p5-6)
4. Curriculum Overview (p7-8)
5. Subject Impact (p9)
6. Pupil's work (p10)
7. Pupil Voice (p11)



Our School Vision:

Inquisitive, Resilient, Independent

At Anglesey, we are a vibrant and nurturing school community, where children are given the skills to become, inquisitive, resilient, independent learners.

Our curriculum provides a range of creative, challenging and inspiring experiences for all. This equips our children with the life skills to be happy, flourish and be successful...*Today, tomorrow and in the future.*

1. Subject Vision Statement



At Anglesey Primary School, Art and Design are valued as integral components of our comprehensive and balanced curriculum. We recognize that Art and Design offer children a platform to develop and extend their skills while expressing their unique interests, thoughts, and ideas.

Our commitment to delivering a high-quality art and design curriculum ensures that pupils are engaged, inspired, and challenged, fostering a passion for experimentation, invention, and personal artistic expression. As students progress, they will develop critical thinking abilities and a deeper understanding of the subject, appreciating how art and design both shape and reflect our history, culture, and creativity. Moreover, we believe in seamlessly integrating art across the wider curriculum, such as studying William Morris during the Victorians unit or exploring cave art in The Stone Age, as well as observing artists' use of landscape in geography.

At Anglesey, every child, regardless of talent or communication difficulties, is encouraged to nurture their creativity, promoting inclusivity and collaboration as they explore, discuss, experiment, and create alongside their peers.

Our ultimate goal is to cultivate a lifelong appreciation for Art and Design, empowering our students to become imaginative and expressive individuals.

2. Subject Implementation

Anglesey Primary School is dedicated to delivering a well-structured and creative Art and Design curriculum aligned with the National Curriculum. The school's approach centres around five main themes: painting, drawing, printing, sculpting, and mixed media.

A specialist Art teacher conducts PPA sessions, bringing expertise and knowledge to enhance students' artistic skills.. Throughout the academic year, students will engage in a variety of art projects that encompass the five main themes. These projects are designed to progressively challenge students and accommodate diverse learning styles. Additionally, in-class art projects will be undertaken, with teachers further developing drawing skills regularly.

Assessment will be both formative and summative, and students' artistic growth will be documented in individual art portfolios and sketch books. The curriculum emphasizes inclusivity and celebrates diversity by incorporating artworks from various cultures. Anglesey Primary School also aims to engage the community by organizing art exhibitions, afterschool clubs, and visits by local artists.

Through these initiatives, the school strives to foster creativity, artistic expression, and a love for the arts among its students.




3. Meeting the aims of the National Curriculum

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques  evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

3. Meeting the aims of the National Curriculum

In Key Stage 1:

Pupils should be taught: to use a range of materials creatively to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In Key Stage 2:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.



4. Curriculum Topic Overview

ART CURRICULUM

PROVISION MAP

PPA COVER AND TEACHER LED

Collage	Drawing	Painting	Printing	Sculpture
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YEAR	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
	1D		1K		1NK		1D		1K		1NK	
Y1 PPA	Collage Paper Matisse	Sculpture Clay Minibeasts	Collage Paper Matisse	Sculpture Clay Minibeasts	Collage Paper Matisse	Sculpture Clay Minibeasts	Painting Gakong a Tingatin ga	Printing Leaves and Nature	Painting Gakong a Tingatin ga	Printing Leaves and Nature	Painting Gakong a Tingatin ga	Printing Leaves and Nature
Teacher led	Drawing Landscapes Felt tip pens		Drawing animals Coloured crayons		Drawing portraits Pastels		Drawing abstract Felt tip pens		Drawing figures Pencil and pen		Drawing still life Chalk	
	2E		2C		2I		2E		2C		2I	
Y2 PPA	Sculpture Clay Animals	Collage Mosaic Gaudi Salamander	Sculpture Clay Animals	Collage Mosaic Gaudi Salamander	Sculpture Clay Animals	Collage Mosaic Gaudi Salamander	Painting Water colour Hokusai Great Wave	Printing Portrait Andy Warhol	Painting Water colour Hokusai Great Wave	Printing Portrait Andy Warhol	Painting Water colour Hokusai Great Wave	Printing Portrait Andy Warhol
Teacher led	Drawing still life Pencil and pen		Drawing figures Felt tip pens		Drawing abstract Coloured crayons		Drawing portraits Chalks		Drawing animals Pencils		Drawing landscapes Pastels	
	3P		3T		3L		3P		3T		3L	
Y3 PPA	Collage Urban Sunsets Megan Coyle	Sculpture Wire figures Giacometti	Collage Urban Sunsets Megan Coyle	Sculpture Wire figures Giacometti	Collage Urban Sunsets Megan Coyle	Sculpture Wire figures Giacometti	Painting Starry Night Van Gough	Printing Fossil creatures	Painting Starry Night Van Gough	Printing Fossil creatures	Painting Starry Night Van Gough	Printing Fossil creatures
Teacher led	Drawing figures Pencil		Drawing animals Pastels		Drawing portraits Pencil and pens		Drawing still life Charcoal		Drawing landscapes Chalk		Drawing abstract Coloured crayons	

4. Curriculum Topic Overview

	4J		4D		4PC		4J		4D		4PC	
Y4 PPA	Sculpture Architecture Zaha Hadid	Collage Rangoli patterns	Sculpture Architecture Zaha Hadid	Collage Rangoli patterns	Sculpture Architecture Zaha Hadid	Collage Rangoli patterns	Screen Printing Heraldic symbols	Painting Landscapes Water colour Expressionist	Screen Printing Heraldic symbols	Painting Landscapes Water colour Expressionist	Screen Printing Heraldic symbols	Painting Landscapes Water colour Expressionist
Teacher led	Drawing animals Chalk		Drawing abstract Felt tip pens		Drawing still life Watercolour pencils		Drawing landscapes Pencil and pen		Drawing portraits Charcoal		Drawing figures Pastels	
	5D		5O		5H		5D		5O		5H	
Y5 PPA	Collage Mosaics Greek art	Sculpture Natural materials Andy Goldsworthy	Collage Mosaics Greek art	Sculpture Natural materials Andy Goldsworthy	Collage Mosaics Greek art	Sculpture Natural materials Andy Goldsworthy	Painting Aboriginal Art	Printing William Morris Repeated patterns	Painting Aboriginal Art	Printing William Morris Repeated patterns	Painting Aboriginal Art	Printing William Morris Repeated patterns
Teacher led	Drawing figures Felt tip pens		Drawing landscapes Pencil and pen		Drawing animals pastels		Drawing abstract Charcoal		Drawing portraits Chalk		Drawing still life Coloured crayons	
	6C		6K		6Z		6B		6C	6K	6Z	6B
Y6 PPA	Sculpture mixed media Poppies	Collage Kara Walker Silhouettes	Sculpture mixed media poppies	Collage Kara Walker Silhouettes	Sculpture mixed media poppies	Collage Kara Walker Silhouettes	Sculpture mixed media poppies	Collage Kara Walker Silhouettes	Painting Frida Kahlo	Painting Frida Kahlo	Painting Frida Kahlo	Painting Frida Kahlo
Teacher led	Drawing portraits Pen and ink wash		Drawing animals Chalk		Drawing landscapes Pencils and pen		Drawing abstract Pastels		Drawing figures Charcoal		Drawing still life Pen	

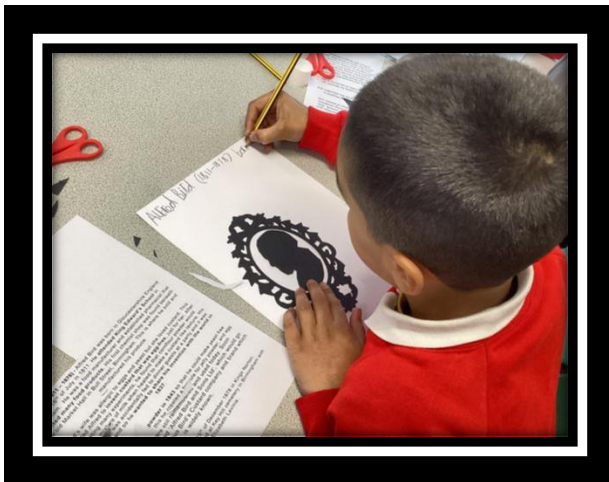
5. Subject Impact

At Anglesey we analyse the impact of our teaching and learning through regular assessment of the children. This can be seen through samples of work being collected in sketch books and folders. There will also be regular questioning of children to assess a solid understanding of the key concepts.

Additionally, pupil voice throughout the year will ensure children have a developing understanding of the key Anglesey skills in art.

Children have sketchbooks to record their knowledge and are able to reflect on their learning journey over the previous terms and collect an art portfolio.

6. Art Work



7. Pupil Voice

Year 3 Pupil

To use water colours, you get a paintbrush, put water on, then put it on the pallet. You have to use a circle motion so we get the paint all around the brush and it doesn't damage the brush. Do it lightly.'

Year 1 Pupil

I painted my dinosaur red. I gave him a mouth and eyes. I put card triangle on his back. They were spikes.

Year 4 Pupil

We made an Egyptian cartouche with clay and used skills like smoothing the clay, pressing the clay into shape. We used the clay tools for creating a design. We couldn't make the clay too thin, or our design could break.

Year 4 Pupil

We made a wire sculpture by twisting the wires carefully. The artist was Giacometti. To make it stand up we put it on a plaster box.

Year 6 Pupil

We created a WWII installation in the corridor using silhouettes. The artist was Kara Walker.'